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Sanskrit Fragments in the Hirayama Collection*

**Jirō HIRABAYASHI, Seishi KARASHIMA, Jundō NAGASHIMA
and Tatsushi TAMAI**

The following nine Sanskrit fragments were discovered in the Bāmiyān Valley and are now preserved in the Hirayama Collection, Kamakura, Japan.¹ Soon after we had obtained the photos in 2015, we started studying them at the Brāhmī Club, a reading circle of Sanskrit manuscripts held once every two weeks at the International Research Institute for Advanced Buddhology, Soka University. The photos have been already published (Tamai 2016).

Except for Nos. 1 and 8, we have not been able to identify the fragments. Our purpose is to make public this valuable treasure, which must have been written by devout Buddhists in ancient Bactria or in India, and transmitted for centuries. We aim to reach a broader readership rather than preserving the fragments or photos in the depth of a drawer. We hope that somebody will identify them and make clear the readings and meanings of them, which would make the fragments all the more valuable.

Hir. Skt. 1: *Samādhirājasūtra*, cf. Samādh(D) 403.11–407.2, Tib(D), no. 127, 103b5–104b5.

recto

1 /// + [p]rapataṁti || bahukalpāna sahasrakoṭiyo nayutā . . . + + ///

2 /// [tra]m īdṛśam [s]upraśāntam*² || teṣāṁ bodhivarā na durlabhā iya (ś)[r]e + ///

3 /// .odhayitukāmenāyaṁ³ samādhir ādhārayitavyaḥ [u]dg[r]hītavyaḥ [p]. ///

4 /// + r[m]āṇāṁ abhijñāparikarma • yad uta sarvadharmaṇāṁ aparigraha ///

5 /// + [y](a)yābhijñayā samanvāgato bodhisatvo mahāsatvah sar(va) + ///

Samādh(D) 403.11–404.12.

*yūyam pī mama caryā śikṣathā iha sūtre gambhīrā paramārtha deśitā iya netrī /
yatrīmī bahu tasma tīrthikā vīparītā kṣiptvā bodhim apāyi bhairave prapatanti // 28⁴ //
bahukalpāna sahasrakotiyo nayutāni veditvā amu tatra vedanā katu tībrāḥ /
bahu kalpā nayutānam atyayāt punar eva hetuḥ so amṛtasya prāptaye bhaviṣyate // 29 //*

* We would like to express our gratitude to the other participants of the Brāhmī Club, who provided us with suggestions, corrections and information. This work was supported by JSPS KAKENHI Grant Number 16K02172.

¹ Cf. Matsuda 2013: 165f.

² [s]upraśāntam*: Tib(D) 103b6. *rab tu zhi ba*.

³ .odhayitu°: Tib(D) 104a2. *yongs su sbyang bar 'dod pas* (= pariśodhayitukāma~)

⁴ Metre: — — — ○ ○ — ○ — ○ ○ — ○ (14 syllables)×4

[ye ye paścimi] kāli bhairave sugatasyo rakṣanti imu sūtram īdrśam praśāntam⁵ /
tesām bodhivarā na durlabhā iya śreṣṭhā te te paścimi kāli vyākṛta [dhari dharmān] //
 30 //

iti śrīsamādhīrāje sarvadharmasvabhāvanirdeśaparivarto nāmaikatrimśatimah || 31 ||
 (p. 404) dvātrīmśaparivartah

atha khalu bhagavān punar eva candraprabham (ku)mārabhūtam āmantrayate sma /
 tasmāt tarhi kumāra bodhisattvena mahāsattvena mahābhijñāparikarma
[dhāra]yitukāmenāyam⁶ samādhir dhārayitavyah udgrahītavyah paryavāptavyo
 dhārayitavyo vācayitavyah pravartayitavyah uddeṣṭavyah svādhyātavyo bhāvayitavyah
 parebhyāś ca vistareṇa samprakāśayitavyah / katamac ca tat kumāra sarvadharmānām
abhijñāparikarma yaduta sarvadharmānām aparigrahah aparāmarśaḥ
 śīlaskandhasyāmāyanā samādhiskandhasya apracāraḥ prajñāskandhasya
 vivekadarśanām vimuktijñānadarśanāskandhasya svabhāvāśūnyatādarśanām sarvadharmānām /
yayābhijñayā samanvāgato bodhisattvo mahāsattvah sarvasamādhivikurvitāni vikurvan
 [sarvaj]sattvāna dharmām deśayati / idam ucyate kumāra mahābhijñāparikarmeti /

Tib(D) No. 127 103b5–104a5. mdo sde 'di la khyed kyang nga yi rjes su slobṣ/ tshul 'di zab
 cing dam pa'i don rnams bstan pa ste/ 'di la mu stegs log pa mang po 'di dag 'khyams//
 byang chub la ni smad byas ngan song 'jigs par ltung/ bskal pa mang po bye ba khrag
khraig stong du yang/ de dag sdug bsngal mi bzad tsha ba der myong nas/ bskal pa khrag
 khraig mang po dag ni 'das nas kyang/ /de ni de dag mi 'chi 'thob pa'i rgyur 'gyur ro/ gang
 dag phyi dus 'jigs la bde bar gshegs pa yi/ mdo sde rab tu zhi ba 'di ni srung byed pa/ de
dag byang chub mchog rab 'di ni rnyed mi dka'/ de dang de dang phyi dus chos 'dzin
 lung bstan yin/ /chos thams ced kyi rang bzhin nges par bstan pa'i le'u ste sum cu rtsa
 gnyis pa'o// // 'phags pa ting nge 'dzin gyi rgyal po'i mdo/ bam po bcu (104a) pa/ de nas
 yang bcom ldan 'das kyis zla 'od gzhon nur gyur pa la bka' tsal pa/ gzhon nu/ de lta bas
 na byang chub sems dpa' sems dpa' chen po chos thams cad la mn̄gon par shes pa chen
 po'i byi dor bya ba yongs su sbyang bar 'dod pas chos thams cad kyi rang bzhin myam
 pa nyid rnam par spros pa'i ting nge 'dzin 'di mnyan par bya/ gzung bar bya/ kun chub
par bya/ bcang bar bya/ bklag par bya/ rab tu gdon par bya/ lung mn̄od cing kha to na
 du bya/ nyon mongs pa med pas bsgom par bya/ mang du bya/ gzhān la yang rgya cher
 rab tu bstan par bya'o/ /gzhon nu/ chos thams cad la mn̄gon par shes pa chen po'i byi dor
bya ba gang zhe na/ 'di lta ste/ ches thams cad la yongs su 'dzin pa med cing tshul khriims
 kyi phung po mchog tu mi 'dzin pa/ ting nge 'dzin gyi phung po rlom sems med pa/ shes
 rab kyi phung po rgyu ba med pa/ rnam par grol ba'i phung po dben par mthong ba/
 rnam par grol ba'i ye shes mthong ba'i phung po yang dag pa ji lta ba bzhin du mthong
 ba ste/ byang chub sems dpa' sems dpa' chen po mn̄gon par shes pa de dag dang ldn
pas ting nge 'dzin gyi rnam par 'phrul pa thams cad kyis rnam par 'phrul zhing sems can
 rnams la chos ston pa 'di ni/ gzhon nu/ chos thams cad la mn̄gon par shes pa chen po'i
 byi dor bya ba yin no/

verso

1 // + k[a]rma aviv[ā]dena deśita •⁷ vivāde yas tu carati nodgr̄hṇa .[s]. + ///

⁵ praśāntam : One manuscript reads *suprasannāḥ*.

⁶ (dhāra)yitukāmenāyam : The reading *dhāra*- is reconstructed by Dutt; One manuscript reads instead *sodhayitu-*, i.e. *śodhayitu-*, which agrees with our fragment.

⁷ • : Probably s.e. for *m**, i.e. *virāma m*.

2 /// (n)dhābhāṣyam na jānatī || sandhābhāṣyam ajānaṇtaḥ kiṁ saṁdhāyai⁸ tu bhāṣī ///

3 /// bhāvitāḥ yāvantāḥ sarvabuddhehi bahū dharmāḥ prakāśitāḥ [n]airā .. ///

4 /// .. g buddhavāg eva sarvaśabdo hy avastukāḥ diśo daśa gav[eśi] .. +///

5 /// + [m] anuttarā || anur na labhyate⁹ dharmo anuśabde[n]a de[ś]i .. + + ///

Samādh(D) 405.1–407.2.

atha khalu bhagavāṁs tasyāṁ velāyāṁ imā gāthā abhāṣata /
 mahābhijñāparikarma avivādena deśitam /
vivāde yas tu carati sodgrhṇan na¹⁰ vimucyate // 1¹¹ //
 abhijñā tasya sā prajñā bauddham jñānam acintiyam /
 udgrahe yaḥ sthito bhoti jñānam tasya na vidyate // 2 //
 bahavo 'cintiyā dharmā ye śabdena prakāśitāḥ /
yas tatra niviśec chabde sandhābhāṣyam na jānatī // 3 //
sandhābhāṣyam ajānānah kiṁ saṁdhāya tu bhāṣitam /
 adharmāḥ [bhāṣate dharmāḥ] dharmatāyāṁ aśikṣitāḥ // 4 //
 lokadhātusahasreṣu ye mayā sūtra bhāṣitāḥ /
 nānāvyañjana ekārthā na śakyā parikīrtitum // 5 // (p. 406)
 ekāṁ padārthāṁ cintetvā sarve te bhonti bhāvitāḥ /
yāvantāḥ sarvabuddhehi bahudharmāḥ prakāśitāḥ // 6 //
nairātmyāṁ sarvadharmāṇāṁ ye narā arthakovidāḥ /
 asmin pade tu śikṣitvā buddhadharmā na durlabhaḥ // 7 //
 sarvadharmā buddhadharmā dharmatāyāṁ ya śikṣitāḥ /
 ye dharmatām prajānanti na virodhenti dharmatām // 8 //
 sarvā vāg buddhavāg eva sarvaśabdo hy avastukāḥ /
diśo daśa gaveśitvā buddhavāg nāīva labhyate // 9 //
 esā vācā buddhavācā gaveśitvā diśo daśa /
 na labhyate 'nuttarāśā na labdhā na ca lapsyate // 10 //
 anuttarā buddhavācā [buddhavācā] niruttarā /
 anur na lapsyate 'trēti tenōktēyam anuttarā // 11 // (p. 407)
anu nōtpadyate dharmo anuśabdena deśitāḥ /
 anumātro na co labdo loke śabdena deśitāḥ // 12 //

Tib(D) 104a5–104b5. *de nas de'i tshe bcom ldan 'das kyis chos thams cad la mngon par shes pa chen po'i byi dor bya ba bstan pa'i chos kyi rnam grangs 'di zla gzhon nur gyur pa la tshigs su bcad pa'i dbyangs kyis rgya cher yang dag par rab tu bstan to/ mngon shes chen po yongs sbyangs pa/ rtsod pa med par bstan pa ste/ rtsod pa dag la gang spyod cing/ 'dzin par byed pa de mi thar/ /mngon shes de yi shes rab ste/ sangs rgyas ye shes bsam mi khab/ 'dzin pa la ni gang gans pa/ /de la ye shes yong mi 'gyur/ gang dag sgra yis bstan pa yi/ /chos rnam mang po bsam mi khyab/ /sgra de la yang gang chags pa/ /dgongs pa'i bshad pa mi shes so/ ci la dgongs te bshad pa yi/ /dgongs pa dag ni mi shes pa/ chos nyid la ni ma bslabs pas/ chos ma yin pa chos su 'chad/ /'jig rten khams ni stong dag tu/ /ngas ni mdo sde gang bshad pa/ chig 'bru tha dad don gig ste/ thams cad brjod par nus ma yin/ /chig gcig rnam par bsgoms na ni/ /de dag thams cad bsgoms par 'gyur/ /sangs rgyas ji snyed thams cad kyis/ /chos rnam mang po rab bshad pa/ /chos*

⁸ *saṁdhāyai* : Inst?; cf Gilgit ms. *sandhāya*.

⁹ *labhyate* : Gilgit ms. reads *utpadyate* instead.

¹⁰ *sodgrhṇan na* : The reading *sodgrhṇan na* is reconstructed by Dutt; manuscripts read *nodgrhṇāt** sa. Cf. Tib(D) 104a6. *'dzin par byed pa de mi thar*.

¹¹ Metre: *Śloka*

rnamṣ thams cad stong pa nyid/ /mi gang don la mkhas pa dag /tshig 'di bslabs par gyur pa la/ /sangs rgyas chos rnamṣ dkon ma yin/ /chos kun sangs rgyas chos yin te/ /chos nyid la yang gang bslabs pa/ /chos nyid rab tu shes pa ni/ /chos nyid dang yang 'gal mi chyed/ tshig kun kyang ni sangs rgyas tshig/ /sgra kun dngos po med pa ste/ /phyogs bcu dag tu btsal na yang/ sangs rgyas tshig ni mmi rnyed do/ /tshig 'di sangs rgyas tshig yin te/ /phyogs bcu dag tu rab btsal kyad/ /bla med 'di ni mi rnyed de/ ma rnye rnyed par mi 'gyur ro/ /sangs rgyas tshig ni bla na med/ ltag na med pa sangs rgyas tshig /de la rsul tsam mi rnyed pas/ de tshe bla na med ces brjod/ chos ni rdul tsam mi rnyed de/ /rdul tsam sgrar ni bshad pa yin/ rdul tsam rnyed par ma gyur kyang/ /jig rten du ni sgra yis bshad/

Hir. Skt. 2

A

1 /// [s/p]. nti yathā śakkraḥ āha kin nu hetu yena satvā dṛṣṭe (')va dharme na [p]. [r]. n. . . ///
 2 /// .[au/o]tsukyatāyāṁ cittan namati • yathā cāha āddhyātmato bahirddhāto ///
 3 /// + buddhānām abhiprāyah 1¹² yā punar ānupū ///

B

1 /// + bhāṣati sukhitā bata te (')rhamtās tṛṣṇā teṣān na vidyate¹³ vistaraḥ 1 ///
 2 /// + miphalam¹⁴ prāptam* || 2 || adhikṛtya savedayitam dideśa buddho jagāda ///
 3 /// .. śanā vedayitam ārabdhavān* ///

Hir. Skt. 3

Folio 28

recto

1 kim apy atra [ra]tnabitaṁ bhaviṣyat[ī]ti matvā pracchannāṁ gṛham [na]yitvā udghāṭavy[a/ā] ///
 2 darśa[ṇ]īyo rājagarbha iva dṛṣyate putram etāṁ kariṣye tam tvam sūtakākuṇi .. ///
 3 nti nāsmābhīr iyadbhiḥ kāmāiḥ śrutiṁ dṛṣṭam vā sā kathayati na sarvasyā ○ .. ///
 4 [maṇa]ḥ¹⁵ kṛtvā kumāro dhāṭrbhyo (')nupradattah nāmañ cāsya cintayitum ārabdhā .i ///

verso

1 [p]ari .. . nādinā kkrameṇa paṁcadhīt[a]«ḥ»¹⁶ mahāntaś ca kumāro jātaḥ sa ca mahā .. .
 2 tadā dārakasya haste nupre pūṇam¹⁷ kuryād evam uktā phalabalivarddān¹⁸ gṛhya .e ///
 3 maṁ halam¹⁹ ko vāhayiṣyati sa kathayaty ahaṁ pitā kathayati śakṣya ///
 4 [a]ṇḍāni vā yasmin has(ta)pathe gacchati sa t[e]na hastenotpādyā ba .i ///

Hir. Skt. 4

¹² 1 : Or • ?

¹³ sukhitā bata te (')rhamtās tṛṣṇā teṣān na vidyate // Śloka. Cf. SN III 83.18f. sukhino (cf. Mp III 19. sukhitā)
yata arahanto / taṇhā teṣām na vijjati || asmīmāno samuccinno / mohajālam padālītam ||

¹⁴ miphalam : Probably either (*sakṛdāga*)miphalam or (*anāgā*)miphalam.

¹⁵ [maṇa]ḥ : bahāḥ?

¹⁶ paṁcadhīt[a]«ḥ» : For paṁcadhītāḥ

¹⁷ pūṇam : S.e. for pūrnām?

¹⁸ phalabalivarddān : S.e. for phāla° "plough share"; *balivarda*, Pā. *balivadda* an ox yoked to the plough; cf. JPTS 1907: 349, PTSD, s.v.

¹⁹ halam : = phālam.

A

1 /// citta<ṁ> vā na cittapurvvā[n]gama rtth. na manah salakṣaṇa grahano (')rtth. na vijñā
 2 /// .. : sanniśraya<ṁ> vā na mana vakalpana<ṁ> vā vijñānam* • sarvvatrapravṛ/uttacittam • tata
 3 /// śiśāṁ : kuśalah tadya[thā] dana dya murddha paryavadāna kecid atra kuśa[l]. [s].t.
 4 /// .. yaḥ • kecid a[tra] .yakkratas tadyathā sthānasananagama[na]śayanam²⁰ ṛddhir i
 5 /// y/ghadidac cittamanta vijñānam sukhadukhapray[oge]na pravṛtta

B

1 /// + + y[o]gena pravṛtasya sa<ṁ>jñā abhisa<ṁ>skareṇa prayogeṇa pravṛ/utta
 2 /// .. n. r. vam ahuh²¹ ska<ṁ>ddhan niyāmayidva²² vijñānam ity ucyat(t)e aya[ta]na
 3 /// (t)v(a)²³ ma[n](a) ity ucyate samttatin niyāmayitva cittam ity acyate²⁴ • tatra ṣadv.²⁵
 4 /// [k]ṣu²⁶ cī²⁷ pratitya rūpam ca aloka²⁸ [c]i manaskara ci imiś caturbhi pratya²⁹
 5 /// .. dyati/e vijñānam idam cakṣur vv[i]jñānam || pa³⁰ || yavat³¹ mana

Hir. Skt. 5**Folio 296***recto*

1 tena ca gaṇḍi .. śa[b]d[e](na)³² sarva[d]uh[kha] pra[t]ipra○srabdhavyopaśāntā abhū .. + .. ///
 2 deśyatha praticchannakāni pāpakāni karmā○ṇi • sahitā samagrā bhava[th]a • .. ///
 3 palyaṁkebhiḥ³³ āsa<n>nebhi : utthahitvā ya○thānuśiṣṭa tathā manasīkaro na ///
 4 niṣaṇñām vi(d)i[t](v)ā svayam eva buddho bhagavām ○ svakāto [b]uddhāsanāto utthihi ///

verso

1 yā kāye + ..³⁴ vācaye vā manena vā tat kasya ○ hetoh kiṁ cāpi bhikṣav(o) nāst(i) ///
 2 kapratyekabuddhānām sadevamānuśāsure lo[k]e ○ pratyudgato (')smi sarvadevamanu(ṣ)y. ///
 3 yebhiḥ pravrajitāḥ iha ca buddhaśāsane ○ evaṁ dharmatā e<va> karaṇīyo • e ///
 4 thā śāḍhīyacittena³⁵ na so bhikṣuh sūpasam○panno bhavati na ca tena bhiks(u)nā ///

Hir. Skt. 6*recto*

1 /// + + + t. khalu parigīyate ndralo[k]e .. . la ma te/o .y. vidhām matiṁ vidh(ā)ya rā .. ///

²⁰ sthānasananagama[na]śayanam : S.e. for sthānasananagamanaśayanam.

²¹ ahuh : S.e. for āhuh.

²² niyāmayidva : S.e. for niyāmayitva.

²³ (t)v(a) : Probably niyāmayitva.

²⁴ acyate : S.e. for ucyate.

²⁵ ṣadv. : Probably ṣadvijñāna~

²⁶ [k]ṣu : Probably cakṣu.

²⁷ cī : The forms cī and ci in this sentence correspond with Skt. ca; cf. GDhp(K) ci, ji, yi < ca.

²⁸ aloka : = Skt āloka.

²⁹ pratya : S.e. for pratītya? Cf. ŚālSū, p. 105.5. tadyathā - pañcabhiḥ kāraṇaiḥ cakṣurvijñānam utpadyate / katamaiḥ pañcabhiḥ? yaduta cakṣuh pratītya rūpam ca ālokam ca ākāśam ca tajjamanasikāram ca pratītya utpadyate cakṣurvijñānam

³⁰ pa : = Pā, BHS. pe (= Pā. peyyālam; BHS. peyyālam); cf. PTSD, s.v. peyyāla.

³¹ yavat : S.e. for yāvat.

³² .. śa[b]d[e](na) : Presumably praśabdena.

³³ palyaṁkebhiḥ : Cf. CDIAL 7964. palyaṅka.

³⁴ kāye + .. : Probably kāyana vā.

³⁵ śāḍhīyacittena : < śāḍhiya- < śāḍhyacittena (BHS). Cf. Pā. sāḍheyya

2 /// .. tāya mārggaham || 3 || pālita iti • śramaṇaṣaṇḍe āraṇṇyo pālito nāma bhikṣuḥ ativa .. ///
 3 /// ḥ sandi[ṣ]ṭo śramaṇaṣaṇḍād annyanīkācya bhikṣuḥ nimaṇtri haṁ ti vi[ṣ]tareṇa vāstum • [y]. ///
verso

1 /// r iva [k]olitaśirisya • nāścāryyan tac ch[āṣ]t(ā) vaiśālyāyāṁ viśālakīrtt(ī)nām yam
 lecchavīna bha ///

2 /// .. yam .. || 4 || divāvihāra iti • śramaṇa[ṣ]ṭabhiṣuḥ divāvihāraṇ gato .i .. ///

Hir. Skt. 7

A

1 /// na gamjavarayopanyastam upannyasyāpasmītaḥ tadāvarakāle ca puna

2 /// sīt* evam nairbandhikā na ca samudācaranti aparityāgatas tu te draṣṭa

3 /// dhātunā vyavahāryyan³⁶ ti •

B

1 /// .. va višeṣā niścaranti evam ṣadvi(jñānakāyā draṣṭavyā iti • || viga

2 /// rakaprapātam³⁷ vā bhavati • tadā ātmareṇvah³⁸ samudācarati mukham u

3 /// āha • ambulimarāje³⁹ •

Hir. Skt. 8: *Samādhirājasūtra*, cf. Samādh(D) 472.11–475.5.

recto	verso
a /// + .. [t]. .m. .ārdham a[ś]. .y. + ///	a /// + + .. + + + .. + + + + ///
b /// .[v]. yam bhikṣuḥ kālām kuryād iti ///	b /// ..m dadyām* aham eveha rāja ///
c /// kṣor navakenāsamkliṣṭe .. mā .. ///	c /// [m]aiṣa bhikṣur asmād āvādhād vyutti ///
d /// s (ta)syā rātryā atyayena tataḥ ///	d /// .. hya tam cācāryam praveṣya rā[jñ]. ///
e /// + + + + .. + + + + + ///	e /// + ..m .. r. .. ribhuktei ///

Samādh(D) 472.11–475.5.

atha khalu rājā sāntahpurah saputraḥ saduhitṛparivāraḥ tam bhikṣum glānam viditvā
 prārodīd aśrūni pravartayati [sma] sārdham aśītyā strīsaḥasraiḥ sārdham paurair
 nāgaraiḥ sārdham rāṣṭreṇa naigamajānapadair gaṇakamahāmātraiḥ sārdham
 amātyadauवारिकपारिषद्यायाहि / te sarve tam bhikṣum glānam viditvā praro(p. 473)dantaḥ
 aśraṇi pravartayām āsuḥ / mā khalv ayam bhikṣuḥ kālām kuryād iti / tena ca kumāra
 kālena tena samayena rājño Jñānabalasyānyatarā devatā purāṇasālohitābhūd
 anubaddhā / sā tasya rājñāḥ svapnāntargatasyōpadarśayati sma / sa cet mahārāja
 etasya bhikṣor navakenāsamkliṣṭena mānuṣyeṇa rudhireṇāṣa kṛṣṇavaisarpa ālipiyeta
 navakam cāsamkliṣṭam mānuṣam māṣam nānārasasamprayuktam bhojanam dīyeta evam
 esa bhikṣur asmād ābādhād vyuttiṣṭheta / atha khalu rājā Jñānabalas tasyā rātryā
atyayena tataḥ svapnāntarāt prativibuddho 'ntahpuram adhyagataḥ imām
 svapnaprakṛtim antahpurāyārocayām āsa / evaṁrūpaḥ svapno mayā dṛṣṭa iti hi kumāra
 tataḥ strīgārāt tataś ca rājakulān na kācit strī utsahate tasya hi bhikṣos tadbhaiṣajyam
 dātum / Jñānāvaty api rājaduhitā imam īdrśam eva svapnam adrākṣit / dṛṣṭvā ca punaḥ

³⁶ dhātunā vyavahāryyan : Or dhātunāvyavahāryyan?

³⁷ rakaprapātam : Probably *narakaprapātam*.

³⁸ ātmareṇvah: Either s.e. for ātmareṇmā or its Vedic from °preṇā?

³⁹ Ambulima, probably Greek Embolima, which Stein [1929: p. 124] identifies with Amb, while Eggermont [1970] does it with Ambela.

prativibuddhā antahpuram adhye imām eva svapnaprakṛtim mātṛṇām parivārasya cārocayati [sma] / na [ca] kācid utsahate [strī] tasya bhikṣor etad bhaiṣajyaṁ dātum / atha khalu Jñānavatī rājaduhitā tuṣṭā udagrā āttamanaskā (p. 474) pramuditā prītisaumanasyajātā evam vyavasāyam akārṣit - yan nv aham etad bhaiṣajyaṁ svakāc charīrād yathōpadiṣṭaṁ navam̄ rudhiram̄ navam̄ ca māṁsaṁ dadyām aham evēha rājakule sarvadaharā ca sarvataruṇi ca asamkliṣṭakāyavāṇimanaṁskarmā ca asamkliṣṭaṁ jñānam eṣāmi / asamkliṣṭasya dharmabhāṇakasya svaśarīrād rudhiram̄ ca māṁsaṁ cōpanāmayiṣyāmi / apy eva nāmāiṣa bhikṣur asmād ābādhād vyuttiṣṭheta / atha khalu sā Jñānavatī rājaduhitā svakam āvāsam gatvā tūkṣṇam̄ śastram̄ grhītvā dharmāntargatena mānasena svakam ūrumāṁsaṁ chittvā nānārasasamprayuktam̄ praṇītam abhisamksṛtya lohitam̄ ca pragrhya tam cācāryam̄ praveṣya rājño Jñānabalasya purato niṣadya lohitena tam̄ visarpam̄ ālepayitvā tena ca svabhisaṁskṛtena bhojanena samtaripayati / atha khalu sa bhikṣur ajānan na paribudhyamānaḥ apariśāṇkamānas tadbhaktam̄ paribhuktavān / samanantaraparibhukte ca tasminn āhāre tasya bhikṣoh sarvās (p. 475) tā vedanāḥ pratiprasrabdhāḥ sarvaś ca vyādhir apagataḥ / tena vigataparidāhena sarvasukhasamarpitena tathā tathā dharmo deśito yathā tato 'ntaḥpurāt tataś ca nagarajanapadarāṣṭrasamnipātād dvādaśānām̄ prāṇisahasrāṇām̄ anuttarāyām̄ samyak sambodhau cittānī utpannāni //

Hir. Skt. 9: cf. Matsuda 2014: 166.

recto

a // + .. 1 jayant[i] • k. mud. svar. sup. .. //

b // + 2 || rājavargo samāpta 17 || ◎ //

c // • madhyimabhāṇakenaṁ • vinaya + //

verso

a // .. lena ācaryabuddhamitrasya mokṣo .. //

b // .. na upadhyāyānānaṁ samya puṇya //

c // + ti lābhatāyaṁ bhavatu : || likhitam̄ [a/ā] //

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BHS = Buddhist Hybrid Sanskrit

CDIAL = R. L. Turner, *A Comparative Dictionary of the Indo-Aryan Languages*, London 1973 (1st ed. 1966); Indexes compiled by D. R. Turner, London 1969; Phonetic Analysis, R. L. and D. R. Turner, London 1971; Addenda and Corrigenda, J. C. Wright, London 1985: Oxford University Press.

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GDhp(K) = John Brough, *The Gāndhārī Dharmapada*, London 1962: Oxford University Press (*London Oriental Series*, vol. 7).

JPTS = *Journal of the Pali Text Society*

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The State of the Field, Stanford, June 15–19 2009, Wien: Verlag der Österreichischen Akademie der Wissenschaften.

Mp = *Manorathapūraṇī: Buddhaghosa's Commentary on the Aṅguttara-Nikāya*, ed. Max Walleser and Hermann Kopp, 5 vols., London 1924–1956: PTS.

ms(s) = manuscript(s)

Pā = Pāli

PTSD = Thomas William Rhys Davids & William Stede, eds., *The Pali Text Society's Pali-English Dictionary*, London, 1921~25; reprint 1959, 1979: PTS.

Samādh(D) = *Samādhirājasūtra*, in: *Gilgit Manuscripts*, vol. II, ed. Nalinaksha Dutt, Calcutta 1953; Delhi 1984: Sri Satguru Publications.

s.e. = scribal error

Skt = Sanskrit

SN = *Samyutta-Nikāya*, ed. L. Feer, 5 vols., London 1884~1898: The Pali Text Society.

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ŚālSū = *Śālistambasūtra*, in: *Mahāyānasūtrasaṃgraha*, part 1, ed. P. L. Vaidya, Darbhanga 1961: The Mithila Institute of Post-Graduate Studies and Research in Sanskrit Learning (*Buddhist Sanskrit Texts*, no. 17), pp. 100–106.

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Tib(D) = Derge (sDe dge) Canon; facsimile reproductions:

(1) *Bstan 'gyur sde dge'i par ma: Commentaries on the Buddha's Word by Indian Masters* (CD-Rom), New York: The Tibetan Buddhist Resource Center (TBRC).

(2) *The Tibetan Tripitaka*: Taipei Edition, ed. A. W. Barber, Taipei 1991: SMC Publishing.

Symbols used in the Transliteration

() restored akṣara(s)

[] akṣara(s) whose reading(s) is(are) uncertain

↔ omitted (part of) akṣara(s) without gap in the manuscript

↔↔ interlinear insertion

+ one lost akṣara

.. one illegible akṣara

. illegible part of an akṣara

/// beginning or end of a fragment when broken

| *daṇḍa*

|| double *daṇḍa*

* *virāma*

• punctuation mark

: *visarga* used as punctuation

’ *avagraha*: if not written in the manuscript, it is added in brackets in the transliteration

○ string hole

Symbols used in Notes

~ = stem of a word, e.g. *dharma*~

° = except for letters, following or preceding the sign, the word is the same as the preceding one

α < β = the form α comes from β